

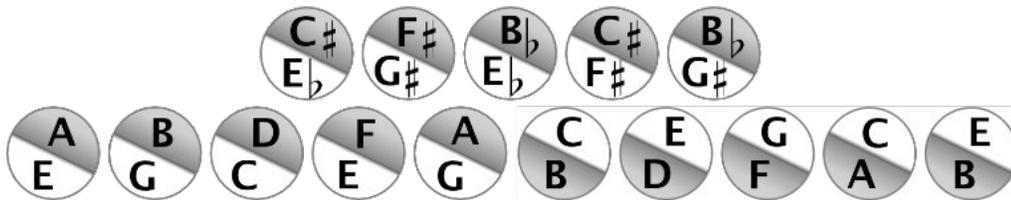


The Sag'né Melodeon

Diatonic instrument, twin sound; one key on a flip of two chords : dominant note by opening and the tonic by closing. The instrument allows to play in standard diatonic melodeon modes : The added keys make it a completely chromatic instrument on two octaves. These notes also allow melodic chromaticism.

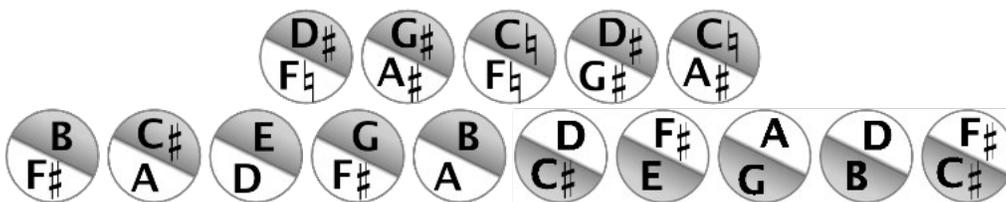
Description of the keyboard

Note that this configuration is presented in the C Key. Notes by opening appear in grey and those by closing, in white.



The Sagné melodeon fabricated by Marcel Desgagné with Yves Hélié's collaboration gives 5 "black" notes but must add 5 flaps on the melodeon, what was accomplished much skillfully by mister Desgagné without too much increasing the size or weighing the instrument down. The result is spectacular!

Although mainly diatonic, it is chromatic on two octaves and can theoretically play in all keys (without the left hand chords). As it is impossible with five notes to constitute pairs, both octaves are differently organised and even, one of the notes is not in the same direction. However for the musician resolute to get over these difficulties, it gives a lot of possibilities on the melodic aspect and allows to play in several keys without carrying several instruments. Let us not forget that the piano is also diatonic in C with added chromaticism and that the musicians have to adapt to play in other keys. To help understanding, here is the same keyboard transposed into D:



Perfectly chromatic on two octaves this melodeon can play in all keys. It will be especially practical in the neighbouring keys of the basic key (D), and their relative minors. That is to say, in major: C, D, A and in minor : E Minor, B Minor and F Sharp Minor.

The three major keys can be themselves transformed in minors by applying the minor third which gives C Minor, D Minor and A Minor which in their turn generate a relative major, that is B flat, F, C.

(Text source: www.accordeon101.com)

